



MAY 2023

11

Bells

Snare

Tenors

Basses

DL Cyms.

PIT Cyms.

5/8

*f*

*play*

3

R r r

3

R r r

3

+

+

+

HH ... CR CR CR

17

17

Bells

*mf* > > > >

Snare

*mf* % % % %

Tenors

*mf* % % % %

Basses

*mf* r l ... + + +

DL Cyms.

HH *mf* ...

PIT Cyms.

crash *mf*

VIVA LAS VEGAS - 5  
ADASTRA MUSIC - 60016

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VIVA LAS VEGAS - 7  
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VIVA LAS VEGAS - 9  
ADASTRA MUSIC - 60016



48

Sheet music for a percussion ensemble, measures 48 through 52. The ensemble includes Bells, Snare, Tenors, Bases, DL Cyms., and PIT Cyms.

**Measures 48-51:** Snare, Tenors, and DL Cyms. are marked with a double slash (/), indicating they are silent. Bells play a melodic line. Bases play a steady eighth-note pattern. PIT Cyms. play a single note on measures 48 and 51.

**Measure 52:** All instruments play. Snare, Tenors, and DL Cyms. have specific rhythmic notations below the staff.

**Rhythmic Notations for Measure 52:**

- Snare:**  $r \ l \ R \ l \ r \ l \ R \ l \ r \ l \ l \ r \ l \ r \ l$
- Tenors:**  $R \ L \ R \ r \ l \ r \ r \ l \ l$
- Bases:**  $r \ l \ L$
- DL Cyms.:**  $HH \ CR$

**Other markings in Measure 52:**

- Bells: *gliss.* (glissando)
- Snare:  $\wedge$  (accent) over the first four notes.
- Tenors:  $\wedge$  (accent) over the first note.
- Bases:  $\wedge$  (accent) over the first note.
- DL Cyms.:  $\wedge$  (accent) over the first note.
- PIT Cyms.:  $\wedge$  (accent) over the first note.

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57

59

Bells

Snare

Tenors

Basses

DL Cyms.

PIT Cyms.

crash

r l R l ...

R L r l R l r L r l R

r l R l ...

R L

r l r l r l r l

r

R l r L r l R

r l r l r r l

...

CR

CR ...

61

Bells

Snare

Tenors

Basses

DL Cyms.

PIT Cyms.

5/8

The musical score is for a percussion ensemble. It consists of six measures. The Bells part has a melodic line with eighth and sixteenth notes. The Snare, Tenors, and DL Cyms. parts have a rhythmic pattern of eighth notes. The Basses part has a melodic line with eighth and sixteenth notes. The PIT Cyms. part has a rhythmic pattern of eighth notes. The time signature is 5/8.

67

Bells

center only

*sf* tutti

*ff* secco

Snare

R 1 r 1 ...

*sf*

R 1 R 1 R L R 1 R 1 R L

*ff*

Tenors

R 1 r 1 ...

*sf*

r 1 r 1 R R R L

*ff*

Basses

R

*sfz*

R L R L

*mp*

*ff*

DL Cyms.

CK

SM

*ff*

PIT Cyms.

choke

hi-hat

*ff*

The musical score is written for six percussion parts. The Bells part starts with a treble clef and a key signature of three flats. The Snare, Tenors, and Bases parts use a standard percussion clef. The DL Cyms. and PIT Cyms. parts also use a standard percussion clef. The score is divided into three measures. The first measure contains a 'center only' marking and a 'choke' marking. The second measure contains a 'tutti' marking and a 'secco' marking. The third measure contains a 'hi-hat' marking. The dynamics are marked as *sf*, *sfz*, *mp*, and *ff*. The piece concludes with a double bar line.

# VIVA LAS VEGAS

arr. **RALPH FORD (ASCAP)**

Perc. by **BILL SCULLY (BMI)**

Musical score for **VIVA LAS VEGAS**, arranged by **RALPH FORD (ASCAP)**, Perc. by **BILL SCULLY (BMI)**.  
 The score is written for a percussion instrument (likely snare drum) in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 9, 17, 23, 28, 36, 41, 51, 56, 59, and 67 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). The score also includes articulation marks like accents (^) and slurs. The key signature is one sharp (F#).



# VIVA LAS VEGAS

**arr. RALPH FORD (ASCAP)**

Perc. by BILL SCULLY (BMI)

The image displays a musical score for a solo instrument, likely a piano, from the 'The Rite of Spring' by Igor Stravinsky. The score is written in 5/8 time and consists of 62 measures, divided into four systems of 16 measures each. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, mf, ff, sfz). Fingerings are indicated by numbers 1-5, and breath marks (Λ) are used for phrasing. The score is marked with measure numbers 11, 23, 31, 38, 47, 53, 59, and 62. The key signature is one sharp (F#).

# VIVA LAS VEGAS

arr. RALPH FORD (ASCAP)

Perc. by BILL SCULLY (BMI)

4/4

r l ...  
**ff**

5 5/8

R L R L

9 5/8

**mf**

14 3

R r r r l ...  
**mf**

18

23

22 r l L R R

**f** **ff**

26 27

r l ...  
**f**

30 32

34 4/7

**sfz**

# 2

37

39

*ff* *f*

r L L R L

37-39: Musical staff with eighth notes and accents. Measure 39 is circled. Dynamics: *ff* and *f*. Rhythmic markings: r, L, L, R, L.

40

5/8

40-43: Musical staff with eighth notes. Time signature: 5/8.

45

47

*f*

R r r

45-48: Musical staff with eighth notes and a triplet. Measure 47 is circled. Dynamics: *f*. Rhythmic markings: R, r, r.

49

r l L

49-52: Musical staff with eighth notes and an accent. Rhythmic markings: r, l, L.

53

53

*ff* R

53-56: Musical staff with eighth notes and accents. Measure 53 is circled. Dynamics: *ff* and R.

57

59

r L

57-60: Musical staff with eighth notes and an accent. Measure 59 is circled. Rhythmic markings: r, L.

61

5/8

61-65: Musical staff with eighth notes. Time signature: 5/8.

66

66

*sfz* *mp* *ff*

R L R L R

66-70: Musical staff with eighth notes, accents, and a triplet. Dynamics: *sfz*, *mp*, and *ff*. Rhythmic markings: R, L, R, L, R.

# DRUMLINE CYMS.

**adastra**  
music

# VIVA LAS VEGAS

arr. RALPH FORD (ASCAP)

Perc. by BILL SCULLY (BMI)

5/8

HH ... *ff* HHSZ

9 5/8

HH ... *mf* HH ... CR CR CR

17 23

HH ... *mf* HH CR HH ... *ff*

24 27

HH ... *f*

32 4/7

HH ... CR *fp* HH ...

38 39 5/8

HH ... *ff* CK HH ... *f*

46 47

HH ... CR CR CR HH ... *f* HH CR

53 59

CR ... *ff* CR CR ...

61 5/8

CK SM *ff*